

The  
**LOST  
ANGEL**

A NOVEL

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**JAVIER  
SIERRA**

NEW YORK TIMES BESTSELLING AUTHOR

# GENERAL INFORMATION

- **TOPICS:** Persecution, Kidnapping, Investigation, Violence, Journey, Religion, Power, Deceits, Angels, Noah's Ark, Symbolism, History, Mysticism, Fantasy.
- **GENRE:** Thriller, Action, Adventure.
- **AUDIOVISUAL POTENTIAL:** TV Series, Miniseries, Film, TV Movie.
- **RELEVANT DATA:** *The Lost Angel* is an adrenaline-pumping, smart, imaginative super bestseller of a thriller that has captured the imaginations of readers in more than 12 countries (complete success in Europe, Asia, and the US) and has sold hundreds of thousands of copies. The rigorous documentation process and the reinterpretation of old tales such as the *Book of Enoc* or the *Epic of Gilgamesh*, served to the building of this story. In his Author's Note, Sierra shares that as part of the process of writing this book, he tried on several occasions to climb Mount Ararat, which is believed to be the final resting place of Noah's Ark. After several attempts, he reached his goal. He embarked on this quest so that he could describe the area accurately in his novel. It is this attention to detail, coupled with his enthralling imagination, that makes *The Lost Angel* such an acclaimed and commercial story.

# JAVIER SIERRA

(SPAIN, 1971)

Sierra is an international and *New York Times* bestselling author whose books have been translated into more than 40 languages.

In fact, he is the only Spanish author whose works have reached the top of the sales lists in the US.

Among his many prizes, Sierra won three Latino Book Awards for the **Best Historical Novel** and for the **Best Adventure Novel**, and also the prestigious **Premio Planeta** de Novela.



“Sierra literally left no stone unturned in researching and writing THE LOST ANGEL, and the result is a smart, imaginative thriller that has already captured the imaginations of readers in Europe and now stands ready to do the same in the United States. (...) Even if angels or Noah’s Ark are not part of your core beliefs, you will find THE LOST ANGEL an addicting and riveting read.”

- *Joe Hartlaub, Book Reporter.*

“A high voltage experience”

- *La Vanguardia newspaper.*

“A coiling plot, full on insightful characters, with an intriguing mix of hopes and fears. Javier Sierra plays readers like a virtuoso – a stickler for detail – with imagination galore – but always keeping the story ringing with unadorned reality. Just a solid, drum-tight winner of a book”

- *bestselling author Steve Berry.*

“Javier Sierra proves one again he is the actual King of investigation novels. The Lost Angel is his best work”

- *journalist Iker Jiménez.*

“The many expectations it creates on the reader after every page and the end full of love and hope are a real present for literature”

- *ABC Córdoba newspaper.*

“Rapid-paced, well documented and thrilling. Action and suspense stay with the reader to the very end. Sierra has a gift. Everything he touches becomes gold”

- *writer and journalist Martí Ginorell.*

# SYNOPSIS

**An expedition to the past to uncover the riddles of the future.**

The story starts at the emblematic Cathedral of Santiago de Compostela during the night of All Saints' Day. Julia Álvarez, the protagonist, is working late in the restoration of the Portico of Glory when, after a sudden shooting, an agent of the US National Security Agency gets to her. He explains to her that he has come to shed light on the kidnapping of her husband –who mysteriously disappeared close to the border of Turkey and Iran.

For the following 72 hours, Julia is involved in the frantic search for two powerful stones that are required to rescue her partner. Those mysterious and ancestral stones, which supposedly served as sacred objects used for communicating with angels, had been given to the couple as a wedding gift. They were extremely important for the groom since he was born with a strange psychical capacity of activating the different powers of stones.

Meanwhile, a religious sect in the Middle East will stop at nothing to get their hands on these objects – a difficulty Julia has to face on her own, even if it means running from the NSA, the President of the United States and putting lives on the line–.

# CONTEXT

**LOCATION:** The story begins in Santiago de Compostela (Spain) and its beautiful cathedral, with a few scenes in the USA, and a thrilling finale at over 5.000m above sea level in the frozen peaks of Mount Ararat, (Turkey).

**TIME:** Present day.



Mt. Ararat (Turkey)



Cathedral of Santiago de Compostela (Spain)



The United States of America

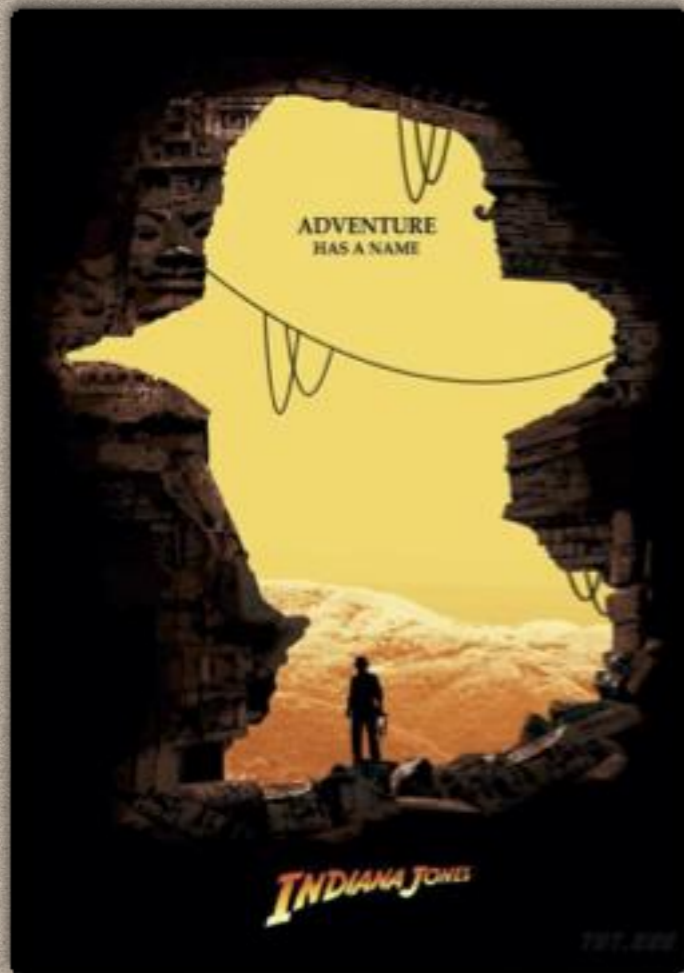
# LOCATIONS

THE JOURNEY OF THE ADAMANT STONES



# TO NE

A modern-day action thriller with a rigorously researched historical background.







# PLOT

Julia Álvarez, professor of Art History, is working late in the restoration of the Portico of Glory in the Santiago de Compostela Cathedral (Spain), when a stranger gets to her speaking a language she does not know. Suddenly, shootings interrupt them and the foreigner disappears.

The man who started the shooting introduces himself to Julia as an officer of the National Security Agency (NSA) who was sent to Spain to shed light to the kidnapping of Martin Faber; Julia's husband and a well-known climatologist. The couple used to live relatively quiet lives, engrossed in their respective areas of research, until Martin was kidnapped at Mount Ararat, while examining humankind's second fall from grace. He had followed what took place in the Garden of Edento get there: the Great Flood, by an elusive but powerful Armenian cult dedicated to the worship of angels, and who are convinced that the talismans that Martin and Julia hold will enable them to communicate with the mysterious beings, whom they believe are secretly living among humankind.

For the next 72 hours, Julia is involved in the searching for the two ancient stones - the key element for the rescue of her husband. These stones, containing unique minerals, belonged to the mathematician and astrologist John Dee, who used to serve the court of Queen Elizabeth I. Dee thought the adamants to be a way of communicating with angels and other divinities in order to get the answer to our origins.

# PLOT

Meanwhile, a United States governmental agency that has existed for more than a century perceives the stones (which were given to Julia and Martin as a wedding gift years ago) as a means by which it can fulfill its long-range mission: predicting the exact date of the next cataclysmic event that will threaten global extinction, since a solar event might cause such an occurrence. Martin and Julia find that they may be the only two people on Earth who can prevent a third fall from grace — although such prevention might be possible only at a great personal cost.

In the middle of this international battle for the owning of the gems, Julia will begin to understand many aspects of her husband's personality. Features that she had never seen in him, but that can change the course of mankind. From Santiago de Compostela, a vertiginous journey will start, taking Julia from one clue to another, facing dangers and deciphering encrypted messages.

Her search ends on the top of Mount Ararat, in Turkey: a location worldwide known for having been where Noah's Ark rested after the Flood subsided. Once there, Julia will fall into a trap hatched by those who she trusted the most.



# CHARACTERS

## JULIA ÁLVAREZ

The protagonist. Licensed in History of Art and restorer. She works at the Pedro Barrié de la Maza foundation. Author of *Santiago's Road*, *Initiation Route*. Expert in stonecutter pints. Sceptic, despite what she experienced in her life. Lesson: If God is too close, you won't appreciate it. That is why she must reconnect with it, and Martin's kidnapping gives her the chance. She has a Celtic tattoo (a spiral) at the base of her neck. She hates smoke. "When something made me angry, my cheeks would flush and my freckles looked like they were about to jump out of my face".



## MARTIN FABER

He has an impeccable reputation as a "human computer" due to his prodigious memory. He also has *carte blanche* from the NSA (the American National Security Agency) in Eastern Europe. "I loved that man. It was just the kind of man I had imagined as my companion. Before I met him, I read that one should write a letter to the universe exactly specifying what one wanted life. I wanted a lover. I wrote a text three pages long detailing what I expected: someone who respected my freedom but who was always close to me; sincere, warm, generous and magical - a good man. (...) Martin arrived in Noya soon after. He had dark eyes, blonde hair, and has such an expressive face. Delightful, great conversation, polite, from the first moment he was so attentive to me no matter the effort. "

# CHARACTERS

## ARTEMI DUJOK

47 years old, green eyes. PhD in Biology, eccentric and rich. His religion is Yazidi. He managed to convince one of the best NSA agents to abandon his job and join his cause. "I am a humble Armenian, but my family belongs to a lineage, who, for centuries, has protected these minerals. We are, let's say, some sort of guardians."

## TOM JENKINS

AKA "The Ice Adviser". Personal friend of the US President and adviser in all relative to the Afghanistan war. Prudence and steel fists are his most famous slogans. His only weak spot are cigarettes. His memory is the most prodigious in Virginia.

## ANTONIO FIGUEIRAS

A Santiago de Compostela police inspector. Coarse, mean faced, and distrustful. Worked in the drug trafficking operation in the Galician Rias. He is responsible for Julia's interrogation after the shooting at the cathedral. He will monitor the incident closely.

## ELLEN WATSON

PhD in Middle Eastern History. Her parents are military Captains in the Marines. Blue eyes, an introvert, attractive.

## NICK ALLEN

Nicholas J. Allen. Born in Lubbock, Texas, 1951. Works for the NSA in Armenia. Special operation Specialist, Colonel in the US Army with an impeccable record. Of imposing stature, wide and powerful jaw. A big, long scar interrupting the lines on his forehead. Has the looks of a perfect gentleman.

## MICHAEL OWEN

Afroamerican. Director of NSA, who breaks the molds and has an impeccable record of service to his country. Self-educated and cultivated into a perfect gentleman after losing a leg to a land mine in North Sudan, when working as a commercial aggregate to embassies in the Middle East, trying to open new commercial routes. Has an exceptional analytical mind, a great capacity for adaptation, and a great scientific background - he knows all about the physics of satellites.

# CONTACT

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