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ERIK VOGLER by Beatriz Osés

The most astonishing young crime novels saga you have probably read in years. A twist to the paranormal literature mixed with crime fiction.

STORYLINE

Erik is a young freak obsessed with tidiness and order. All his clothes must be classified by colour, his handkerchiefs must be of the best cotton, and of course, perfectly ironed; his Italian shoes must shine and his room must be spotless without even a single tiny spot of dust. Erik follows all society rules and, above all, he becomes upset when changes occur because he must have everything under control.

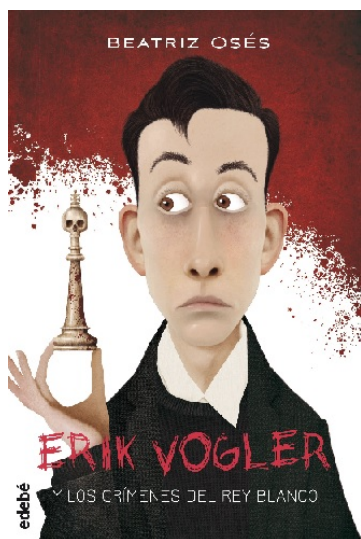
This is, he is an eccentric boy with thin nerves who, moreover, is not brave at all. He is actually very apprehensive; the simplest thing frightens him and cannot stand scary things. But, for some reason out of his control, he will end solving mysterious crimes, cases that police can't even work out. How? You will have to read the book to find it out!



Erik Vogler is the apparently "hideous" protagonist whom we will all end up loving.

BOOKS SUMMARIES

In the first book, ERIK VOGLER y los crímenes del rey blanco (*ERIK VOGLER and the crimes of the white king*), all Erik's squared planned

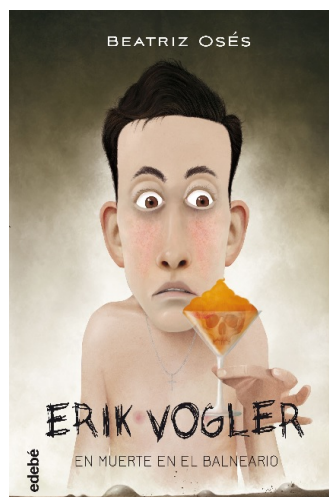


world is suddenly shackled. He has to change, at the very last minute, a dreamed and very well planned Easter holidays trip to New York with his father, for a stay at his grandmother's house in the countryside. Moreover he and his grandmother have never got along very well. Erik's devotion for cleanliness, planning and order, crashes with the natural country personality of his grandmother.

Not even in his worst nightmares Erik could have imagined that he would be involved in the serial killings that are stirring up the whole country. Two girls and a boy have been mysteriously murdered and it seems there's no connexion between them.

Meanwhile, Erik, resigned to a boring stay at the countryside trying to avoid insects, mud and animals, stays all day long in his room when, suddenly, strange things start to happen: the ghost of one of the murdered girls appears at his window, the chess piece of the white king chess on every single path he takes, a classic music piece that keeps playing on its own...

With his nerves on edge (he is not a brave boy at all, he is scared of everything), he will also have to stand a friend that his grandmother tries to impose him, a mysterious neighbour with long teeth and pale skin that begins to follow him everywhere. What is he after? And what is the ghost trying to let him know?



In the second book, ERIK VOGLER en muerte en el balneario (*ERIK VOGLER in death at the Spa resort*), we find our "pseudo hero" with broken nerves because of his previous experience with the Bremen crimes. The doctors advised a rest cure as he still had nightmares about the chess "white king" nearly every night. So he accepted his Grandmother Berta's invitation to spend a week in a luxury Spa resort. What Erik didn't know is that Berta, looking for good company for him, had also invited Albert, the long-teeth and pale-skinned boy who still freaked Erik out.

Crimes seem to be following Erik when a simple relaxing mud bath became a living hell: an old rich lady suddenly dies on the bath in his presence. The boy flees in a panic attack looking for help. And when he goes back to the mud bath with the receptionist, the body of the lady has disappeared so nobody believes his story. But things can always become worse. He receives an anonymous letter asking him to return something that apparently the old lady gave him before she died: a jewel necklace. Erik doesn't remember the lady giving him anything and, worst of all, the letter says that if they don't get what they want, whoever signed it will go from threat to action. Can Erik's nerves stand so much pressure? Will he be able to face danger?



In the third book, Erik Vogler y la maldición de Misty Abbey-Castle (*ERIK VOGLER and the Misty Abbey-Castle curse*), the dreamed free days of Eric without his grandmother and his father with the only company of the cleaning lady change in a second: his beloved uncle Leonard, his true soul mate, has unexpectedly died. The only one who understood him, who used to give him the most beautiful cotton handkerchiefs...



The boy has to attend his funeral in Ireland but, it never rains but it pours, his grandmother suffers a ski accident and must stay in hospital in Switzerland with his father. The only one who can join the trip to Ireland is Albert Zimmer, his strange pale friend with sharp fangs. Erik tries very hard to travel on his own, but you never run away from Albert.

In Ireland Erik will discover that his uncle left his castle in bequest to him. And not only this. The shadow of a non-accidental death seems to remain uncovered. And the ghost of Lady Brianna has much ado with this.



In the four book, Erik Vogler y la chica equivocada (*ERIK VOGLER and the wrong girl*)

Erik, being the most scary boy in earth, will be involved in crimes again. This time, he decides to join his grandmother at a college's old glories meeting in a French Château in order to run away from an apparently new bloody threat: a broken chest figure without head he has received in his house in Bremen.

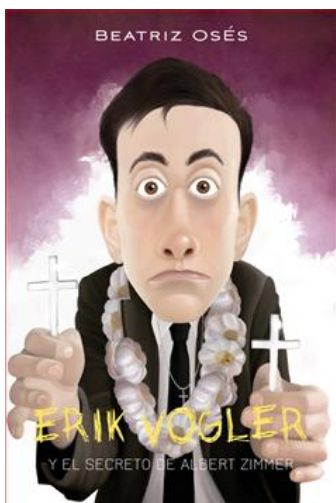
In France, Erik will meet mysterious and beautiful Chloe and he falls immediately deeply in love. Vogler will only have to face two problems to conquer the girl: the unbearable Albert Zimmer, who his grandmother seems to adore but cannot deceive Erik

about his true nature, and an invisible killer who will kidnap all of them in the chateau and is killing all the old glories, one by one.

How will Erik manage his first crush? And, will Erik discover the leitmotiv for these murders?

In the fifth book, Erik Vogler sin corazón (ERIK VOGLER without hearth) Erik nerves are again out of control due to the terrible nightmares he is suffering lately. In these nightmares, an unknown and violent man tears off the heart of hikers. He ignores the origin of those dreams, until suddenly, newspapers start talking about the terrible murders of some hikers found in the surrounding woods of Bremen.

The only clue that Erik has is a wrought-iron gate with a heart in the centre that appears in every nightmare he suffers. Vogler, with his incredible ability to be always involved in problems, will end matching all the pieces of these foolish crimes thanks to the help of a mealy-mouthed taxi driver.



In the sixth book, Erik Vogler y el secreto de Albert Zimmer, (ERIK VOGLER and Albert Zimmer's secret) he is recovering from the injuries of his last adventure, when Erik's father offers him self-defense personal training and psychological support. But Erik's enemies are growing and when someone tries to kill him again he becomes so paranoid that he doesn't want to leave home. Aware of his situation, Zimmer's family invite Vogler's family to celebrate Erik's birthday to their wonderful brand new countryside house. The problem is that Zimmer's family, as Albert himself, hides a huge terrible secret. A secret, that of course, Erik, as usual, will accidentally and unwittingly discover, not without risking again his life and his

nerves.

In the seventh book, Erik Vogler. Jaque mate, (ERIK VOGLER. Chessmate) The promise that his grandmother Berta did to the recently deceased Uncle Leonardo will force Erik Vogler to go on a pilgrim trough the Way of Saint James.

Albert and Bleimeyer will go with him in his particular odyssey. A disturbing woman in black, the lift killer, and the threat of Ilse Zimmer will only be some of the dangers that he will have to face.





In the eight book, Erik Vogler, La venganza (ERIK VOGLER, *Rhe Revenge*, the evil Ilse, a contrite coroner and even Vogler's ghost girlfriend, Cloé, will have enough reasons to take revenge. Moreover, in this occasion, Erik Vogler will not run away, he will instead take the risk to investigate the mysterious death of Mr. And Mrs. Ackermann in order to finally get rid of Albert Zimmer forever. With this particular alliance covering his back, the new brave Erik will not hesitate to come back to Riensberg cemetery and dig out coffins and visited the house where the double crime took place.

AUTHOR:



Beatriz Osés (Madrid, 1972) is a language and literature teacher and has won different awards for innovative education and creative writing (young adult fiction and poetry). She was finalist of the **Spanish National award for children** in 2011.